School of Music
音樂學院

Bachelor of Music (Honours) & Diploma in Music Foundations
學士學位及基礎音樂文憑課程

Entrance Test
入學試

Sample Paper
試卷樣本

The entrance test consists of two parts: Part I – Aural Perception and Part II – Music Theory. Each part lasts 30 minutes.
入學試分為兩部分：第一部分聽音及第二部分樂理，每部分考試時間均為 30 分鐘。

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I. Aural Perception Test (30 mins.)
聽音筆試 (30 分鐘)

Listen to **Excerpts 1–3** while referring to the scores provided. Answer the questions for each excerpt as instructed.
Before the first playing of each excerpt, you will have **1 minute** to study the score. Each excerpt will be played **six times**, with a **1-minute interval between playings**. After the final playing, you will have **2 minutes** to complete your answers.

聆聽**音樂選段 1–3**，並參考所提供的樂譜，按照各選段的指示回答問題。
每選段首次播放前，考生將有 **1 分鐘**閱讀樂譜。每選段將播放 **6 次**，每次播放之間相隔 **1 分鐘**。最後一次播放結束後，考生將有 **2 分鐘**完成作答。

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Excerpt 1
選段 1

a. Complete the violin melody in bars 3–9 on the score.
在樂譜上填寫第 3 至第 9 小節小提琴旋律。

b. Name the two intervals, marked ① and ②, formed between the violin and cello in bar 11. Write your answers in the space provided.
寫出第 11 小節中小提琴與大提琴之間標示為①和②的兩個音程，並將答案填寫在指定空格內。

c. Name the chord progression in bars 15–17 and write the corresponding Roman numerals in the spaces provided. The key is provided.
寫出第 15 至第 17 小節的和弦進行，並在指定空格內填寫羅馬數字。選段的調性已提供。

d. Complete the cello part in bars 18–21 on the score provided.
在樂譜第 18 至第 21 小節上寫上大提琴聲部。

e. Name the cadence in bars 23–24. Write your answer in the space provided.
寫出第 23 至第 24 小節的終止式，並將答案填寫在指定空格內。

f. Choose the composer who is most likely to have composed this excerpt.
選出最有可能創作此選段的作曲家。

☐ Mozart ☐ Mendelssohn ☐ Stravinsky ☐ Vivaldi

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Excerpt 1

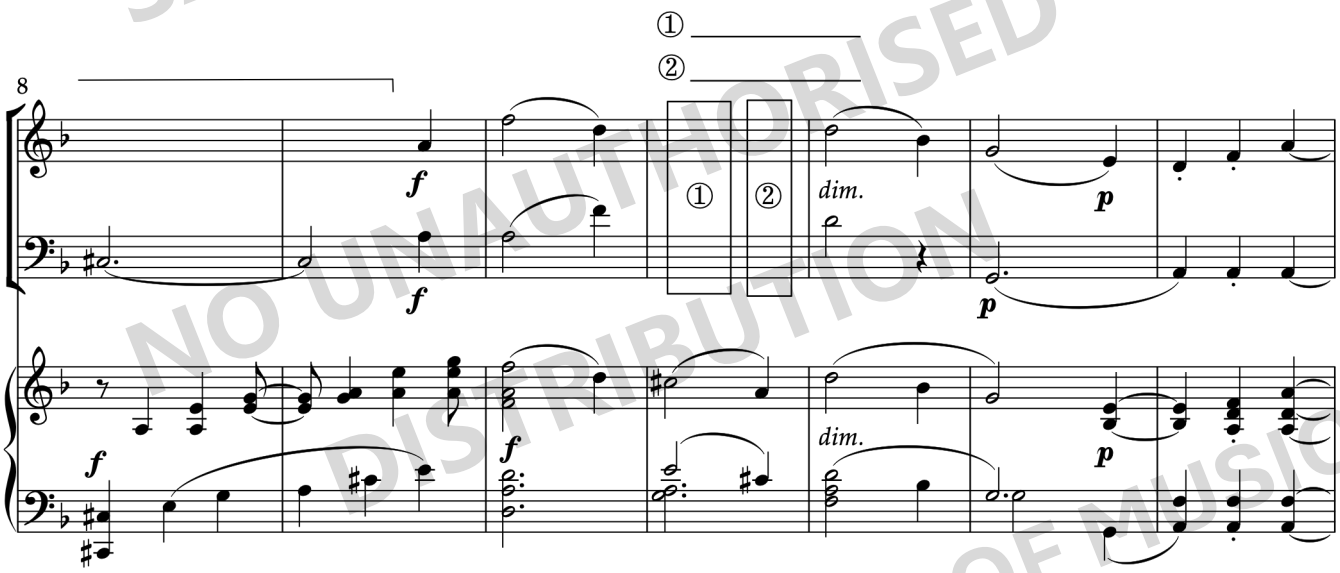
選段 1

(Molto Allegro agitato)

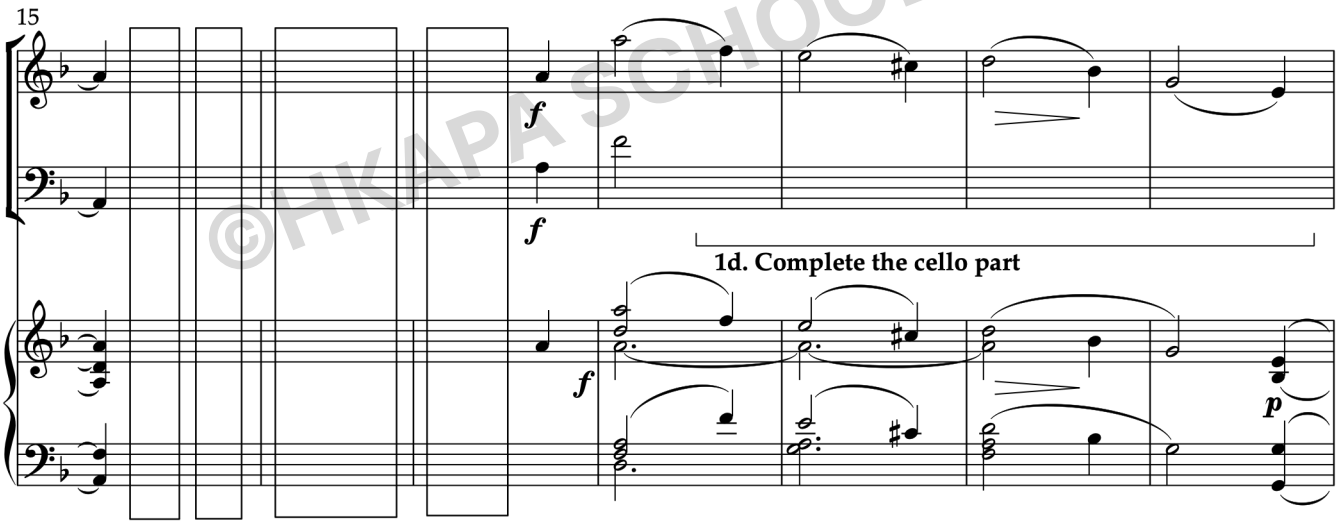
1a. Complete the violin melody



1b. Intervals



1c. Chord progression in Roman numerals



1d. Complete the cello part

D minor: ____ ____ _____ _____

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Excerpt 2
選段 2

Excerpt 2 is written in a transposed score.
選段 2 採用移調記譜。

a. Name the chord quality (e.g. minor 7th, augmented triad, etc.) in bar 1 based on sounding pitches. Write your answer in the space provided.
根據實際音高，寫出第 1 小節的和弦性質（如：小七和弦、增三和弦等），並將答案填寫在指定空格內。

b. Name the musical texture in bars 2–3. Write your answer in the space provided.
寫出第 2–3 小節的音樂織體，並將答案填寫在指定空格內。

c. Complete the clarinet part in bars 5–6 on the score provided.
在樂譜第 5–6 小節寫出單簧管聲部。

d. Complete the horn part in bar 7 on the score provided.
在樂譜第 7 小節寫出圓號聲部。

e. Add the appropriate ornamentation symbol to the oboe part in bar 8.
在第 8 小節雙簧管聲部加上適當的裝飾音記號。

f. Name the chord quality in bar 9 based on sounding pitches. Write your answer in the space provided.
根據實際音高，寫出第 9 小節的和弦性質，並將答案填寫在指定空格內。

g. Complete the oboe part in bars 10–12 on the score provided.
在樂譜第 10–12 小節寫出雙簧管聲部。

h. Choose the tempo marking that best describes this excerpt.
選出最能描述本選段的速度記號。
☐ Allegro ☐ Presto ☐ Adagio ☐ Lento

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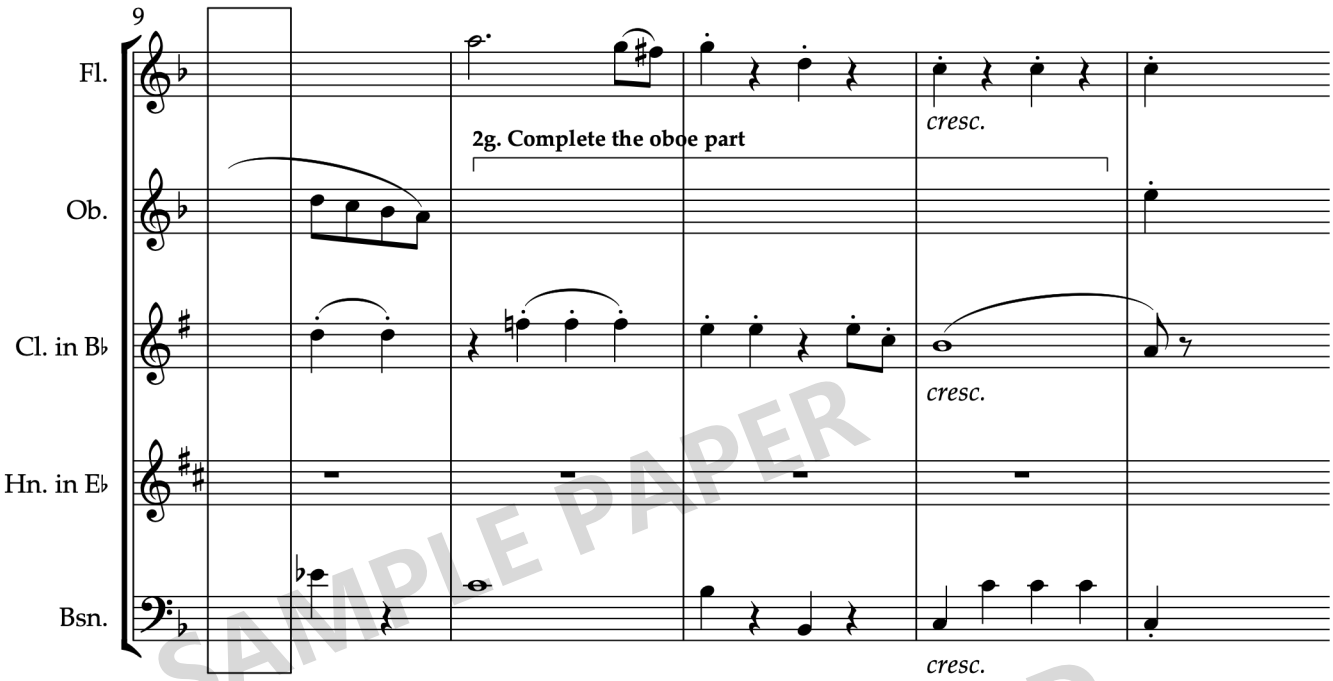
Excerpt 2
選段 2

Transposed score



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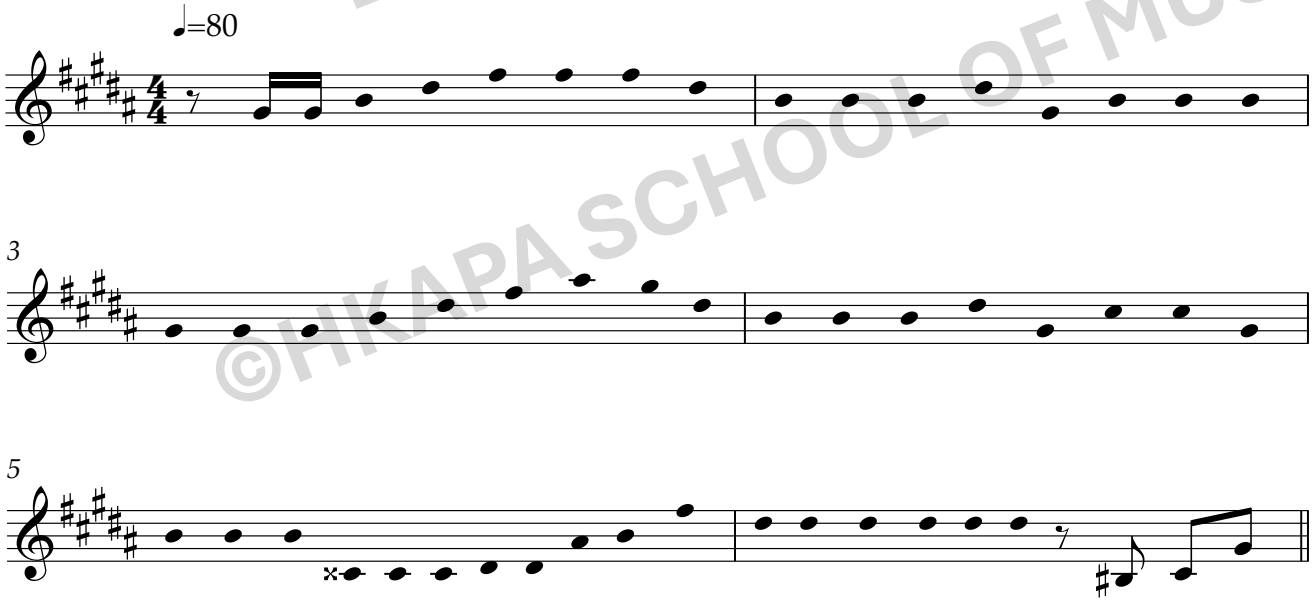


Excerpt 3

選段 3

Complete the **rhythmic notation** for the given pitches on the score provided, including all necessary stems, beams, dots, ties, rests, tuplets, and other relevant rhythmic markings.

在樂譜上補上完整的節奏記號，包括所需的符桿、符槓、附點、延音線、休止符、連音符及其他相關記號。



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II. Music Theory Test (30 mins.)
樂理筆試 (30 分鐘)

1. Notate the following scales.
寫出以下音階。

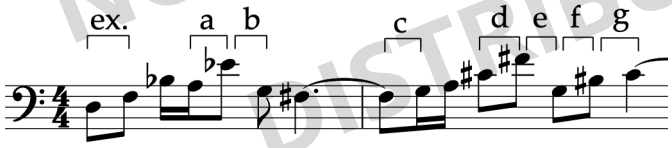
E major scale in ascending order, using the appropriate key signature.
以適當的調號記譜，寫出 E 大調上行音階。



F harmonic minor scale in descending order, without a key signature.
不使用調號，寫出 F 和聲小調下行音階。



2. Name the melodic intervals marked in the following excerpt. An example is provided.
寫出以下音樂選段中標示的旋律音程。已提供一個例子作參考。



ex. minor 3rd 小三度

a. _____ b. _____ c. _____

d. _____ e. _____ f. _____

g. _____

3. Notate the specified intervals above the given notes. An example is provided.
在指定音符的上方寫出所要求的音程。已提供一個例子作參考。

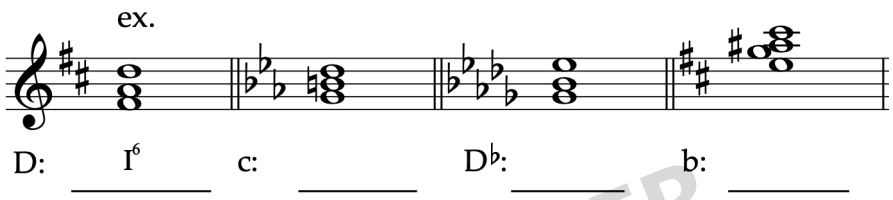


Major 3rd	Perfect 5th	Minor 2nd	Augmented 4th
大三度	純五度	小二度	增四度

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4. Identify the following chords using Roman numerals in the given keys. An example is provided.
根據所提供的調性，以羅馬數字寫出以下和弦。已提供一個例子作參考。



5. Write the time signature for the following excerpt.
寫出以下音樂選段的拍子記號。



6. Realise the following figured bass in four-part SATB harmony, using the given key. Label each chord with the appropriate Roman numeral below the score, ensuring appropriate voice leading.
根據所提供的調性，以四聲部和聲（SATB）實現以下數字低音。在樂譜下方以適當的羅馬數字標示各和弦，並確保聲部進行符合和聲寫作原則。



D minor: ____ ____ ____ ____ ____ ____ ____

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7. Refer to the following musical excerpt and answer the questions below.
參考以下音樂選段，回答下列問題。

Beethoven, String Quartet, Op. 18, No. 6, II.



a. Name the key of this excerpt.
寫出本選段的調性。

_____

b. Explain the meaning of the tempo marking *Adagio ma non troppo* in the score.
解釋樂譜中速度記號 Adagio ma non troppo 的意思。

_____

c. Identify the passing note in bar 4. Choose one of the circled notes (1, 2, 3, 4 or 5).
從第 4 小節中已圈出的五個音符（1、2、3、4 或 5）中，選出一個經過音。

_____

d. Compare the melodic characteristics of Phrase 1 (bars 1–4) and Phrase 2 (bars 5–8).
比較第 1 樂句（第 1–4 小節）與第 2 樂句（第 5–8 小節）在旋律上的異同。

_____

_____

END OF PAPER
全卷完

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